

English Festival Information — 2011

# Table of Contents

**Thomas and Carol Gay Lecturer**  
**Megan Whalen Turner**

**James A. Houck Lecturer**

**Wendy Glenn**



## **Booklist**

### **7th - 9th Grade**

*The Thief*

Megan Whalen Turner

*The Queen of Attolia*

Megan Whalen Turner

*Hunger Games*

Suzanne Collins

*Chains*

Laurie Halse Anderson

*Scat*

Carl Hiaasen

*The Wednesday Wars*

Gary Schmidt

*Chanda's Wars*

Allan Stratton

### **10th-12th Grade**

*The Thief*

Megan Whalen Turner

*The Queen of Attolia*

Megan Whalen Turner

*Hunger Games*

Suzanne Collins

*Chains*

Laurie Halse Anderson

*Nation*

Terry Pratchett

*Climbing the Stairs*

Padma Venkatraman

*Disreputable History of Frankie*

*Landau-Banks*

E. Lockhart

# General Information

The following information is to help teachers plan for the 2011 English Festival. Parents, librarians, and others may find the information useful, too.

As you will see, the Festival Committee has created two brochures specifically for students, one on general information and one on the pre-Festival contests. Please distribute the brochures to your students and direct them to the English Festival website for more information (<http://www.yсуenglishfestival.org/>).

## Festival Daily Activities

At the Festival, your students will follow a prearranged schedule called a “track.” You may ask your students which track they prefer, although some tracks have limited space. Have the students read the descriptions of the various activities. They are included on the general information brochure we have supplied for your students.

Students will hear the featured author-lecturer and have a break for lunch. In addition to the Awards Ceremony, they will participate in four of the following:

**Visiting Lecturers.** Faculty or administrators from other universities lead special sessions at the Festival on topics dealing with concerns about writing or reading or on topics deriving from the Festival Booklist. Some of these sessions are intended for faculty, teachers, librarians, and parents.

**Impromptu Writing Contests.** These contests are held on the day of the Festival. Students are allowed fifty minutes to deal with a topic that is given to them at the beginning of the session. They are limited not only in time but also in how much they can write. They are allowed to write only on the front and back of one sheet of paper. They may not bring notes or paper to the competition.

Topics may require them to explain, criticize, compare, contrast, or argue points of plot, characterization, theme, setting, etc., in various Festival books, or they may require students to describe situations beyond the stories—for example, to create a conversation between two characters from different Festival books.

The highest scores go to those who answer the questions directly and creatively, offer the most appropriate specific details to support points, organize material well, and use standard spelling, punctuation, etc.

The essays are identified by code numbers only, so no judge knows either the students’ names or their schools. Papers are graded by holistic and trait analysis scoring systems.

**Writing Games.** In Writing Games, students work with other students on a task that necessitates pooling their understanding of a book or books on the Festival Booklist and responding imaginatively, according to rules given to them at the beginning of the session.

Writing Games reward not only reading and writing skills but also ingenuity and the ability to cooperate. For example, one Writing Game might ask teams to develop promotional campaigns for books they have read. To do that, each team would have to prepare a brief news release to booksellers, describing its book, a marketing slogan, a newspaper ad for it, etc.

The results are judged on the basis of how imaginative the projects are and how skillfully the teams followed instructions while working within a strict time limit. Entries are coded and judged anonymously, using a trait analysis scoring system.

**Journalism Workshop.** Journalism Workshop introduces students to journalistic interviewing techniques by having them participate in a “press conference” with the Thomas and Carol Gay Memorial Lecturer, the James A. Houck Memorial Lecturer, or another noted writer, and then having them write up the interview for publication. Entries are judged anonymously.

**Renga Riot.** These sessions are led by creative writers. In these, students work with a team of students to write a poem that they will share with the group. These poems are judged on the spot, so winning teams are announced in the sessions and given their prizes at the Awards Ceremony.

**Not-So-Trivial Pursuit.** Teams of students compete in an exciting, challenging game that tests their memory and attention to detail by requiring them to answer extremely specific questions about characters, events, locations, names, and who-knows-what in Festival books.

**Poetry Workshops.** Poetry Workshops encourage creative responses through varied innovative activities.

**Prose Workshops.** Prose Workshops, concerned with generating ideas and using creativity, engage you in exercises that tap students’ imaginative and critical abilities.

**Writing Labs.** Festival Writing Labs encourage learning about writing through a group activity writing task based on the Festival Booklist. The labs are conducted by university and high school faculty working together and are noncompetitive.

**Insights.** Insights sessions give students the opportunity to discuss and ask questions about books on the Festival Booklist. Students gain insights into the creative process, background material on the books, and provocative critical approaches to them.

**Performances.** Reading poems and plays provides a special enjoyment, but hearing them read or performed by accomplished performers heightens enjoyment. Theatrical and musical performances expand the appreciation of art.



## **Tell Your Students . . .**

Students will need reliable pens or pencils. They will not need paper since it will be supplied to them when necessary. Please remind them not to bring any books, notes, or dictionaries.

In addition, we ask that they (and you) turn off cell phones during sessions.

All entries in Festival competitions **except the art and music competitions** become the property of YSU. None can be returned. The University reserves the right to publish any of the entries submitted, with credit given to their authors.

After students have attended all their scheduled sessions, sign and give them an English Festival attendance certificate. We supply the requisite number.

Special certificates, gift certificates, savings bonds, T-shirts, books, dictionaries, and money are given as prizes for Festival competitions.

All prizes are awarded at a ceremony in Kilcawley Center from 3:15–3:45 p.m. on each day of the Festival. Prize winners will come on to the stage to receive their awards and the congratulations of the author-lecturer, the visiting lecturer, Board members, and Committee members.

The prize-winning Candace Gay Memorial Awards, the prize-winning Impromptu Writing essays, Journalism Workshop articles, and the Barbara Brothers Writing Award for Teachers are printed in *A Festival of Writing*, a copy of which is provided to each participating school the following fall

# Pre-Festival Contests

The Candace Gay Memorial Essay Contest, English Festival Art Contest, and Jeremy Salvner Memorial Music Award are pre-Festival competitions for students. Students read the books and write essays, create wonderful art works, or stirring musical pieces. These are submitted by the deadline below and judged before the Festival.

Please encourage your students to enter these contests. We recognize the winners at the appropriate day of the Awards Ceremony. Students need not attend the Festival to enter these contests, but encourage them to attend.

For your convenience, we include instructions for each of these pre-Festival contests below. Students should receive the brochure that explains the contests so they can decide which ones to enter.

Note that teachers have their very own contest, too. We would love to hear your analyses and ways in which you use young-adult literature, particularly those authors and texts included at each year's English Festival.

**Send All Entries, Postmarked by  
February 11, 2011 to**

**Melanie Loew  
YSU English Festival Art Contest  
Youngstown State University  
One University Plaza  
Youngstown, Ohio 44555**

## Festival Art Contest



ELLEN LEVINE  
Brenna Price  
Salem Senior High School

All students at schools eligible for the 2011 English Festival are invited to enter the Festival Art Contest by submitting two-dimensional artwork. Each entry must be an illustration suitable for the cover of a Festival book and must be the student's original work.

Artwork may be in any medium and in any style. Entries will be judged on their originality, artistic merit, and appropriateness to the book being illustrated.

Entries should be vertical in format and should contain the author and the title of the book, either on the artwork or on an overlay. Entries cannot be copied from other artwork or photographs un-

### English Festival Information — 2011

less the photograph is one taken by the student (please tape to back of entry).

Every entry must be accompanied by a cover sheet attached to the back of the submission that indicates the student's name, grade, school, English teacher, and the book or poems being illustrated. Each entry must also be accompanied by a statement of no more than 250 words that explains how the submission is inspired by (or reflective of) characters, settings, events, situations, themes and/or moods of a particular book on this year's English Festival reading list. This statement must also be attached to the back of the art work. Students may submit only one entry.

Multiple prizes will be awarded for 7th–9th and for 10th–12th. Winning entries will be displayed on the YSU campus during the week of the 2011 English Festival, after which they may be picked up. All other entries may be picked up after 2:00 p.m. each day of the Festival.

We reserve the right to copy art work for display on our web page or in our publications, with credit to the artist.

## Jeremy Salvner Memorial Music Award

The Jeremy Salvner Memorial Music Awards, established by Gary, Kathy, and Matthew Salvner in memory of their late son and brother Jeremy, are awarded to junior and senior high students attending the English Festival for original musical compositions inspired by one or more books on the English Festival list.

Original musical compositions may be submitted by individuals or by groups of no more than five (who will then share in any prize awarded to the group). Compositions may be either vocal or instrumental and must be no more than ten minutes long.

Vocal compositions must be recorded (accompanied by any instrumentation) and submitted on CD, and should be accompanied by written lyrics of the composition. Instrumental compositions must be



**Jeremy Salvner**  
**(1976–2005)**

### English Festival Information — 2011

recorded using solo or ensemble instruments (any instruments are allowed) and submitted on CD.

All entries must be titled, and each submitted CD must be labeled with the musical work's title, names of book(s) that inspired the work, and the names, grades, and schools of composers/performers written onto the CD.

Each entry must also be accompanied by a statement of no more than 250 words that explains how the composition is inspired by (or reflective of) characters, settings, events, situations, themes, and/or moods of a particular book or books on this year's English Festival reading list. This statement must also contain the title of the work and names, grades, and schools of composers/performers.

Entries will be judged by a committee of YSU Dana School of Music faculty, other music professionals, and at least one member of the English Festival Committee. Separate prizes are given at the junior-high and senior-high levels.

Entries will be judged according to the following criteria:

- ❖ Musicality of the composition;
- ❖ Originality of the composition;
- ❖ Effectiveness of the lyrics (in the case of vocal compositions);
- ❖ Effectiveness in capturing events, situations, characters, themes, or moods in a Festival book or books.

Entries to the Jeremy Salvner Memorial Music Awards may not be returned. We reserve the right to use excerpts of winning compositions on our website and in other English Festival publicity, with credit given to the artists. Guidelines for the 2010



# Candace Gay

## Memorial Essay Contest

Candace Gay Memorial Awards, established in 1978 by Professors Thomas and Carol Gay in memory of their thirteen-year-old daughter, Candace McIntyre Gay, are given to junior and senior high school students who exhibit distinctive writing ability in the Candace Gay Memorial Essay Contest.

More than \$2,500 in prizes is distributed each year in the Candace Gay Memorial Essay Contest. Below are the exact prompt to which students should respond and general instructions for submitting their essays. Students need not register for or attend the Festival to participate in this competition, nor do they have to submit an entry to participate in the Festival.

### 2011 Candace Gay Essay Prompt

Many of the settings from this year's English Festival books are dangerous places. Imagine that you are a character from one of the books, and you have an opportunity to travel to a dangerous setting from a second Festival book to learn about what it takes to survive in that place. Fortunately, you're allowed to take a character from a third Festival book with you if you can persuade that character to come along.

Write a letter (as your character) to the character you want to take with you. Explain where you're going and why it's dangerous there, and persuade your potential travel companion that the two of you would be a successful team on this journey. In your argument, you may want to discuss your own character's strengths and weaknesses and how they complement those of the person you want to take along to this dangerous place.



**Candace McIntyre Gay**

*Mike Stoffa. Oil on canvas, 1978,  
Rockport, Massachusetts*

### Students' entries will be judged by how well they:

- ◆ Establish a purpose for their entry
- ◆ Organize and develop their ideas.
- ◆ Support the discussion with accurate and appropriate details from the books.
- ◆ Use language, including conventional grammar and spelling.

**Students must comply with these guidelines, or their submissions will be ruled ineligible:**

- ◆ No student can submit more than one paper.
- ◆ Students must type or print their papers, double-spaced on unlined white paper. They may handwrite the paper in ink on only one side of lined 8 1/2 x 11" white paper.
- ◆ They must leave 1" margins on all sides, and number the pages.
- ◆ They must write their own paper with no help from teachers, parents, or anyone else. They must use only their own ideas about the books, and put those ideas in their own words.
- ◆ They must enclose all direct quotations in quotation marks and cite page numbers in your text for those quotations.
- ◆ Each entry must be 750–1000 words. (Papers that are significantly shorter or longer are disqualified).
- ◆ Each student must create a title page that includes the following information (Remind them not to provide this information anywhere else in their essay):
  - The title of the entry
  - Student's full name (no nicknames or shortened forms of first names)
  - Their full address
  - Their age and grade
  - Their teacher's first and last name
  - Their principal's first and last name
  - The full name of their school
- ◆ At the bottom of the title page, each student must write the following statement and sign his/her name beneath it:

***I have received no direct help on this paper from my teachers, parents, or anyone else.***

- ◆ Below the statement printed above on their title page, they must write the following statement and have their teacher sign his/her name beneath that.

***This essay was not written as a class assignment, and I have not directly helped the student with this essay in any way.***

Entries cannot be returned, and all entries become the property of YSU. We reserve the right to publish the entries with credit given to authors.

First, second, and third prize-winners must also submit an electronic copy of their essays no later than May 1, 2011. The latter should be emailed as an attachment to [info@ysuenglishfestival.org](mailto:info@ysuenglishfestival.org).

## **Why We Need Prize-Winners’ Social Security Numbers**

Students or teachers who win cash prizes at the Festival will be given a voucher (a letter with a tear-off) that requests their social-security numbers and mailing information.

Parents have voiced concern about how students’ social security numbers will be protected. Some parents have offered to supply their social security numbers instead, but regulations require that it be the students’ social security numbers, not their parents’ or teachers’.

No social security numbers are required on submissions; only cash winners will be asked to supply the information.

Please assure parents that the social security numbers will be handled with discretion and in complete compliance with the law. The University requires social security numbers for all checks, even those written to prize winners in Festival contests.

If students or their parents wish to withhold the social security numbers, they forfeit the cash prize, but it will not affect the students’ prize-winning status.

## **Barbara Brothers Writing Award for Teachers**

Each year, the English Festival gives a cash award to a teacher from a school participating in the Festival for submitting the best critical essay on any Festival book, past or current, or any book by the current Thomas and Carol Gay Memorial Lecturer.

The essay should deepen our understanding of that book or develop an interesting pedagogical approach to it. Since your audience is fellow teachers, helpful models for your essay may be found in publications such as *The ALAN Review*, *English Journal*, or *Ohio Journal of the English Language Arts*.

Essays must be no shorter than six and no longer than twelve typewritten pages and must follow current Modern Language Association format. Your name, social security number, mailing address, and school must appear only on the cover sheet. If you are a prize winner, you will be asked to submit an electronic copy of your essay.

If you want your manuscript returned, include a self-addressed, stamped envelope. If you are a winner, you will be asked to supply an electronic copy of your manuscript.

# Why We Need You To Judge

Judging of all Festival competitions, except the Candace Gay Memorial Essay Contest and the Barbara Brothers Writing Award for Teachers, is done by members of the YSU English Department, area teachers, substitutes, librarians, administrators, retired teachers, and qualified parents.

The Candace Gay Memorial Essay Contest is judged by the Festival Committee itself, the Barbara Brothers competition by a specially selected committee.

Before the Festival, judges read the Festival books for the grade level they will be judging and participate in a training session at YSU on holistic and trait analysis scoring methods, systems of assessment perfected and used for numerous state and national writing tests. At the Festival, judges first evaluate papers holistically.

The best papers are re-read, using trait scoring methods, and evaluated according to ideas, style, mechanics, and use of specific evidence from the books. Papers with the highest scores are declared the winners.

**Judges and monitors MUST attend a training session each year, regardless of the number of training sessions they have attended in the past, since each year's judging is based on different scoring models. The training sessions for 2011 are March 30 or 31, 2011 from 4:00 to 6:00 p.m. in the Ohio Room at Kilcawley Center. Judges and monitors must remain for the entire session.**

Each school **must** provide judges for each day the school attends, according to the following formula:

- ◆ 1–18 students attending— you need one judge.
- ◆ 19 or more students attending—you need two judges.

Participating schools **must** provide one Festival monitor for each day the school attends. Any adult who attends a training session at 4:00 p.m. on March 25 or 26 may serve as a monitor. Parents are urged to volunteer their services.

**The number of judges and monitors a school is obligated to supply is not affected by the number of teachers from that school who volunteer to run sessions at the Festival, such as Insights or Not-So-Trivial Pursuit.**

# Instructions

Nearly 1,000 students register for the Festival each of the three days. Because of the popularity of the Festival, no more than thirty-five 10th–12th graders or thirty 7th–9th graders from any school on any one day can be accommodated.

- ◆ Please invite **all** your students, **not only your best students**, to attend the English Festival since it is designed to encourage reading among all students as well as to reward superior reading, writing, and thinking.
- ◆ Please give preference to those who have never attended the Festival and to those who have never won a major Festival prize. We would like as many students as possible to have the opportunity to participate in the Festival.
- ◆ When you share the Festival Booklist with your students, explain that the books are selected with an emphasis on readability and breadth of interest.
- ◆ Do not prepare your students for the Festival by teaching the literary qualities of the books. Coaching undermines the purpose and effectiveness of the Festival and suggests to the students that winning is more important than their reading and writing abilities.

You may, however, encourage students by talking to them and arranging for them to talk to one another about the impact the books have had on them and on the significance of this literature to their lives.

- ◆ Encourage your students to submit entries to the Candace Gay Memorial Essay Contest by the deadline. Do not help them write or revise the essay, and do not grade it.

## **Do not make the writing of the Candace Gay Essay Contest a class assignment or a requirement for Festival attendance.**

As you know, the best way to help students prepare for Festival competitions is to give them regular writing assignments. The more students write, the more proficient they become at writing and the more at ease they feel when called upon to write.

- ◆ Consider entering the Barbara Brothers Writing Award for Teachers competition so that you can tell your students that you, too, are writing.
- ◆ Explain that the success and benefits of the Festival depend on the cooperation and enthusiasm of those attending. Each year many students who wish to participate are turned away because all places have been filled.
- ◆ Ensure that your students attend the sessions for which they are scheduled. Names of those who fail to attend their scheduled sessions will be reported to your principal.

# Festival Timetable

- ◆ **October 2010:** You will receive the 2011 booklist and other information. Each school chooses a teacher to serve as its Festival contact person. This individual receives all further materials and coordinates Festival arrangements within the school.

When you receive the Festival Booklist, tell your students about the Festival. Make sure that any students who want to attend clearly understand that they are making a commitment to read all the books for their grade level by late February. To help them make up their minds about this year's Festival, share the material in the "Information for Students" at the beginning of this booklet.

- ◆ **November 3, 2010:** Optional new contact person orientation, 4:00 PM, English Department Conference Room.
- ◆ **November 3–November 16, 2010:** The Festival contact person for your school completes School Registration and contact information online. For details, see the English Festival web site: <http://www.yseenglishfestival.org>.
- ◆ **November 12-17, 2010—2:30–5:30 pm:** DeBartolo Hall Hall, Second Floor: Payment/Pick-up. A non-refundable School Registration fee of \$8.00 per student, payable by check made out to **Youngstown State University** (not to the English Festival) is due. Bring the check and your invoice printed from the online registration. If you are registering more than five students, bring a large, sturdy bag to carry the Festival Information booklets, Festival of Writing Books, bookmarks, and forms that you will receive at that time. Do NOT try to pick up materials on the same day that you register or without registering online. Parking in the Lincoln Deck costs \$5.00.
- ◆ **In November,** decide which of your interested students will be invited to attend the Festival and which will be alternates. If possible, keep a list of enough alternates to substitute for students who fail to read all the books or who cannot attend the Festival for some other reason.
- ◆ **By the end of November,** decide which four of the seven books you are going to test the students on first, and announce this decision to those who will be attending so that they can start reading.
- ◆ **Before Christmas vacation,** tell your students about the Candace Gay Memorial Essay Contest, which is an invaluable writing and learning experience that lends prestige both to the recipients of the awards and to their schools, and the art and music contests. Entries must be postmarked or hand-

delivered by February 26, 2010. Students entering this competition **need not** be Festival registrants.

- ◆ **After Christmas vacation**, give your invited students and their alternates a quiz on the four Festival books to determine if they have read them. The quiz should **not** be an examination of how well they comprehend or appreciate the books but simply a means to verify their reading.

**Replace those who fail the quiz with alternates who have passed. Any student who has not read the required four books by this time is not eligible to attend the Festival.**

- ◆ **Before the February 11 deadline** for reporting your final count of students who will be attending the Festival, give the remaining students a quiz on the other three books to determine whether they have read them. Again, replace those who are disqualified with qualified alternates. Anyone who comes to the Festival must have passed **both** quizzes. **Bring only those students to the Festival who have read the required books.**
- ◆ **February 11, 2011** is the deadline for submitting artwork for the Festival Art Contest, music for the Jeremy Salvner Memorial Music Contest, essays for the Candace Gay Memorial Awards, and essays for the Barbara Brothers Writing Award for Teachers. Judges'/Monitors' Registration forms and the Final Count of Student Registration form are also due.
- ◆ **March 30 or 31, 2011:** If you are serving as a judge or monitor, you must attend a training session on **March 30 or 31 from 4:00 to 6:00 p.m.** in the Kilcawley Ohio Room, even if you have attended training sessions for past Festivals. Judges and monitors must remain for the entire session even if they have attended training sessions in the past.

**Schools that fail to send the appropriate number of judges or monitors to those sessions will not be allowed to attend the Festival the following year.**

The Student Registration form is distributed at the Judges' Training Sessions. In filling out this form, teachers assign each student to a particular "track" or prearranged schedule. No two students from the same school are likely to follow exactly the same schedule.

Festival programs, blank name tags, and attendance certificates are also distributed at the training sessions for judges. We will not mail this material.

- ◆ **Before you come to the Festival**, fill in your school's Student Registration form(s) online, the name tags for your students (be sure to include the student's track), and the participation certificates according to the instructions provided.

- ◆ **April 6, 7, or 8 — 2011 English Festival:** Give each student a name tag to wear; make sure all students have their name tags conspicuously displayed to facilitate attendance-taking; bring emergency information about each of your students. The completed Student Registration form is due at the Festival Information Desk outside the Kilcawley Chestnut Room when each school arrives on campus on the morning of the Festival, before 9:00 a.m.

**Students must attend the sessions for which they are scheduled; no changes are permitted.**

Enjoy the morning, and remember to attend the judging or monitoring that you've signed up for. We need you!

- ◆ **After the Festival,** verify that your students attended their scheduled activities, and give those who did a signed certificate.

## Checklist in Brief

**Nov. 3, 2010** New Contact Person Orientation  
(optional)

**Nov. 3-16, 2010** Online Registration of schools

**Nov. 12-17, 2010** Payment/pickup of registration  
material after online registration of school

**Feb. 11, 2011** ALL contest deadlines. Final judge,  
monitor information, and student counts submitted  
online

**March 30 or 31, 2011** MANDATORY Festival  
judge and monitor training sessions

**April 6, 7, or 8, 2011** YSU English Festival

# Donating to the Festival

Though the University makes a significant contribution in terms of the services and space it provides to our program, and the school registration fee generates part of the money needed to meet the operating expenses that such a large undertaking entails, the Festival depends upon the generosity of the many firms, institutions, and individuals who help us with those expenses and who provide the prizes that are an important incentive to its continuing success.



The Festival Committee is grateful to those supporters and solicits the support of others who appreciate the Festival's impact upon our community. You are invited to contribute to any or all of the following funds, each of which directly benefits the Festival:

- ◆ **The English Festival Fund:** Contributions to this fund are used to provide cash and other prizes, and to pay for normal costs of the Festival, including printing, mailing, travel, and staffing. This fund is the general operating budget for each year's Festival.
- ◆ **The Thomas and Carol Gay Memorial English Festival Lecturer Fund:** Created upon the death of Dr. Carol Gay on December 18, 1985, the Carol Gay Memorial Lecturer Fund was established by her husband, Professor Thomas Gay. Upon the retirement of Professor Thomas Gay from YSU in 1994, the fund was renamed the Thomas and Carol Gay English Festival Lecturer Fund. The Festival Committee added "Memorial" upon the death of Prof. Gay on July 7, 2000. Thomas and Carol Gay were the founders of the English Festival and served as its first two chairs.

Each year the fund sponsors the Festival's featured author-lecturer, a prominent writer of books for young people, who is invited to talk to students, teachers, librarians, and parents in sessions throughout the day and who is identified as the Thomas and Carol Gay Lecturer.

- ◆ **The Candace Gay Memorial Awards Fund:** Established in 1978 by Professors Thomas and Carol Gay in memory of their thirteen-year-old daughter, Candace McIntyre Gay, this Fund supports the Candace Gay Memorial Essay Contest. The winners of this contest exhibit distinctive writing ability. More than \$2,500 in prizes is distributed each year.

- ◆ **The James A. Houck Memorial English Festival Endowment Fund:** The English Festival Committee created this fund in memory of Professor James A. Houck, a founding member of the English Festival committee. This fund supports special Festival events and activities that are unique from year to year., but in most cases, the fund sponsors a "James Houck Lecturer" who delivers presentations to students and adults at the Festival

All contributions are tax-deductible to the extent allowed by law. Checks should be made out to **Youngstown State University** and designated for the **YSU English Festival**.

Send checks to the following address:

**University Development Office**

219 Tod Hall

Youngstown State University

One University Plaza

Youngstown, OH 44555

Contributors are categorized as follows, with contributions to the Thomas and Carol Gay English Festival Lecturer Fund, the Candace Gay Memorial Awards Fund, and the James A. Houck English Festival Endowment Fund included in the total:

<b>Grand Benefactor</b>	<b>\$ 1000 &amp; Over</b>
<b>Benefactor</b>	<b>\$ 750 – 999</b>
<b>Grand Patron</b>	<b>\$ 500 – 749</b>
<b>Patron</b>	<b>\$ 300 – 499</b>
<b>Sustainer</b>	<b>\$ 200 – 299</b>
<b>Donor</b>	<b>\$ 100 – 199</b>
<b>Sponsor</b>	<b>\$ 50 – 99</b>
<b>Supporter</b>	<b>\$ 25 – 49</b>

# English Festival Committee



## Co-Chairs

**Gary Salvner**

Professor of English

**Jeff Buchanan**

Associate Professor of English and  
Teacher Education

## **Carol Gay**

**Chair, 1978–1985**

**Professor of English**

*(October 30, 1933–December 18, 1985)*

## **Thomas Gay**

**Chair, 1985–1994**

**Professor of English**

*(August 12, 1929–July 7, 2000)*

## Committee Members

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Associate Professor of English

**Rebecca Barnhouse**

Professor of English

**Terry Benton**

Instructor of English

**Bege Bowers**

Associate Provost, YSU

**Lew Caccia**

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**Pat Hauschildt**

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Education

**Melanie Loew**

Administrative Assistant

**Angela Messenger**

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**Richard Williams**

Instructor of English

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**Cindy Beach**

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Mahoning County

**Nancy Beeghly**

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**Stephen Sniderman**

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**Pat Sweet**

Community Representative

**Christa Welch**

Sharon High School

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