

# Past Festival Books

A copy of each of these works has been donated to Maag Library in memory of Candace Gay. The titles can be accessed through a Maag computer search using the keywords “Candace Gay Memorial Collection” or “English Festival,” plus the year.

## 7th–9th Grades

Joan Abelove, *Go and Come Back* (2002)  
Lloyd Alexander, *The El Dorado Adventure* (1990)  
Lloyd Alexander, *Westmark* (1983)  
David Almond, *Skellig* (2002)  
Mildred Ames, *Anna to the Infinite Power* (1984)  
Jennifer Armstrong, *Shipwreck at the Bottom of the World* (2002)  
Isaac Asimov, *I, Robot* (1986)  
Avi, *The True Confessions of Charlotte Doyle* (1993)  
Natalie Babbitt, *Tuck Everlasting* (1988)  
Joan Bauer, *Backwater* (2004)  
Joan Bauer, *Hope Was Here* (2004)  
Joan Bauer, *Squashed* (2001)  
Edward Bloor, *Tangerine* (2000)  
Joan W. Blos, *A Gathering of Days* (1983)  
Frank Bonham, *The Missing Persons League* (1985)  
Sue Ellen Bridgers, *All Together Now* (1991)  
Sue Ellen Bridgers, *Home Before Dark* (1989, 2003)  
Sue Ellen Bridgers, *Notes for Another Life* (1991)  
Bruce Brooks, *The Moves Make the Man* (1994, 1998)  
Bruce Brooks, *No Kidding* (1994)  
Bruce Brooks, *What Hearts* (1994, 1998)  
John Christopher, *When the Tripods Came* (1994)  
John Christopher, *The White Mountains* (1983)  
Vera and Bill Cleaver, *Where the Lilies Bloom* (1982)  
James Lincoln Collier and Christopher Collier, *My Brother Sam Is Dead* (1999)  
Robert Cormier, *The Bumblebee Flies Anyway* (1988)  
Robert Cormier, *The Chocolate War* (1988)  
Robert Cormier, *I Am the Cheese* (1988)  
Robert Cormier, *Tunes for Bears to Dance to* (1998)  
Margaret Craven, *I Heard the Owl Call My Name* (1981)  
Linda Crew, *Children of the River* (1994)  
Kevin Crossley-Holland, *The Seeing Stone* (2004)  
Chris Crutcher, *Running Loose* (1992)  
Chris Crutcher, *Staying Fat for Sarah Byrnes* (1998, 2003)  
Chris Crutcher, *Stotan!* (1992, 1998)  
Christopher Paul Curtis, *Bud, Not Buddy* (2003)  
Christopher Paul Curtis, *The Watsons Go to Birmingham—1963* (1999)  
Karen Cushman, *Catherine, Called Birdy* (1996)  
John Donovan, *Wild in the World* (1981)  
Lois Duncan, *Stranger With My Face* (1985)  
Walter Farley, *The Great Dane Thor* (1982)  
Howard Fast, *April Morning* (1985)  
Paula Fox, *One-Eyed Cat* (1988)  
Paula Fox, *The Slave Dancer* (1986)  
Anne Frank, *Diary of a Young Girl* (1980)  
Donald R. Gallo, ed., *Connections* (1998)  
Donald R. Gallo, ed., *Center Stage* (1993)  
Donald R. Gallo, ed., *Sixteen Short Stories by Outstanding Writers for Young Adults* (1992)

Leon Garfield, *Smith* (1989)  
Rosa Guy, *The Disappearance* (1989)  
Rosa Guy, *The Friends* (1989)  
Virginia Hamilton, *The House of Dies Drear* (1993)  
Virginia Hamilton, *The Planet of Junior Brown* (1981)  
Karen Hesse, *Out of the Dust* (2000)  
Karen Hesse, *Witness* (2004)  
Carl Hiaasen, *Hoot* (2005)  
S.E. Hinton, *The Outsiders* (1979)  
S.E. Hinton, *Tex* (1992)  
Will Hobbs, *Beardance* (1996)  
Will Hobbs, *Bearstone* (1996)  
Will Hobbs, *The Big Wander* (1996)  
Will Hobbs, *Downriver* (1995)  
Will Hobbs, *Ghost Canoe* (2001)  
Felice Holman, *Slake's Limbo* (1982)  
Felice Holman, *The Wild Children* (1990)  
A. E. Housman, *A Shropshire Lad* (1991)  
Irene Hunt, *Across Five Aprils* (1992)  
Irene Hunt, *Up a Road Slowly* (1986)  
Mollie Hunter, *A Stranger Came Ashore* (1980)  
Hadley Irwin, *Abby, My Love* (1989)  
Ji Li Jiang, *Red Scarf Girl* (2000)  
Angela Johnson, *Humming Whispers* (1999)  
M. E. Kerr, *Fell* (1994)  
M. E. Kerr, *Gentlehands* (1998)  
M. E. Kerr, *If I Love You, Am I Trapped Forever?* (1980)  
M. E. Kerr, *ME ME ME ME ME: Not a Novel* (1985)  
M. E. Kerr, *What I Really Think of You* (1985)  
David Klass, *You Don't Know Me* (2003)  
E. L. Konigsburg, *Father's Arcane Daughter* (1983)  
Louis L'Amour, *Down the Long Hills* (1984)  
Kathryn Lasky, *Beyond the Divide* (1995)  
Kathryn Lasky, *The Night Journey* (1995)  
Kathryn Lasky, *Pageant* (1995)  
Kathryn Lasky, *Surtsey* (1995)  
Ursula LeGuin, *A Wizard of Earthsea* (1979)  
Madeleine L'Engle, *A Wrinkle in Time* (1979)  
Ellen Levine, *Freedom's Children* (1996)  
C. S. Lewis, *The Last Battle* (1979)  
C. S. Lewis, *The Lion, the Witch, and the Wardrobe* (1991)  
Robert Lipsyte, *The Contender* (1979)  
Anita Lobel, *No Pretty Pictures* (2001)  
Jack London, *Call of the Wild* (1981)  
Lois Lowry, *Gathering Blue* (2005)  
Lois Lowry, *The Giver* (1996)  
Janet Lunn, *The Root Cellar* (1992)  
John Marsden, *Letters from the Inside* (1997)  
Sharon Bell Mathis, *Listen for the Fig Tree* (1981)  
Harry Mazer, *The Island Keeper* (1997)  
Harry Mazer, *The Last Mission* (1997)  
Harry Mazer, *Who Is Eddie Leonard?* (1997)  
Norma Fox Mazer, *After the Rain* (1989, 2003)  
Anne McCaffrey, *Dragonsong* (1981)  
Robin McKinley, *The Hero and the Crown* (1999)  
Carolyn Meyer, *White Lilacs* (1995)

Ben Mikaelson, *Touching Spirit Bear* (2005)  
Walter Dean Myers, *Somewhere in the Darkness* (2001)  
Lensey Namioka, *April and the Dragon Lady* (1995)  
L. M. Montgomery, *Anne of Green Gables* (1988)  
Naomi Shihab Nye, ed., *This Same Sky: A Collection of Poems from around the World* (1999)  
Naomi Shihab Nye and Paul B. Janeczko, eds., *I Feel a Little Jumpy around You* (2002)  
Robert O'Brien, *Z for Zachariah* (1981)  
Scott O'Dell, *Sing Down the Moon* (1994)  
Scott O'Dell, *Child of Fire* (1980)  
Zibby Oneal, *The Language of Goldfish* (1989)  
Ruth Park, *Playing Beatie Bow* (1986)  
Katherine Paterson, *The Master Puppeteer* (1987)  
Gary Paulsen, *Harris and Me* (1997)  
Gary Paulsen, *Hatchet* (1991)  
Gary Paulsen, *The Monument* (1995)  
Phillippa Pearce, *Tom's Midnight Garden* (1987)  
Richard Peck, *The Dreadful Future of Blossom Culp* (1986)  
Richard Peck, *Father Figure* (1982)  
Richard Peck, *Ghosts I Have Been* (1984)  
Richard Peck, *Representing Super Doll* (1986)  
Robert Newton Peck, *A Day No Pigs Would Die* (1980)  
Robert Newton Peck, *Millie's Boy* (1982)  
Rodman Philbrick, *The Last Book in the Universe* (2004)  
Daniel Pinkwater, *The Snarkout Boys and the Avocado of Death* (1984)  
Kin Platt, *The Boy Who Could Make Himself Disappear* (1982)  
Louise Plummer, *The Unlikely Romance of Kate Bjorkman* (2005)  
Randy Powell, *Tribute to Another Dead Rock Star* (2004)  
Philip Pullman, *The Ruby in the Smoke* (2002)  
Ellen Raskin, *The Westing Game* (1985)  
Marjorie Kinnan Rawlings, *The Yearling* (1987)  
David Rice, *Crazy Loco* (2004)  
Conrad Richter, *The Light in the Forest* (1983)  
Cynthia Rylant, *A Kindness* (1991)  
Louis Sachar, *Holes* (2001)  
Ouida Sebestyen, *Far from Home* (1987)  
Ouida Sebestyen, *The Girl in the Box* (1993)  
Ouida Sebestyen, *Words by Heart* (1983, 1987)  
Aranka Siegel, *Upon the Head of the Goat* (1984)  
William Sleator, *House of Stairs* (1984)  
Elizabeth George Speare, *The Witch of Blackbird Pond* (1987)  
Jerry Spinelli, *Stargirl* (2003)  
Suzanne Fisher Staples, *Dangerous Skies* (2000)  
Suzanne Fisher Staples, *Shabanu: Daughter of the Wind* (1997, 2000)  
Robert Louis Stevenson, *The Case of Dr. Jekyll and Mr. Hyde* (1990)  
Robert Louis Stevenson, *Treasure Island* (1988)  
Glendon Swarthout, *Bless the Beasts and Children* (1984)  
Mildred D. Taylor, *The Land* (2005)  
Mildred D. Taylor, *Let the Circle Be Unbroken* (1986)  
Mildred D. Taylor, *Roll of Thunder, Hear My Cry* (1980)  
Theodore Taylor, *The Cay* (1985)  
Jean Thesman, *The Rain Catchers* (1996)  
J.R.R. Tolkien, *The Hobbit* (1979)  
Megan Whalen Turner, *The Thief* (2000)  
James Ramsey Ullman, *Banner in the Sky* (1992)  
Jules Verne, *Around the World in Eighty Days* (1983)  
Jules Verne, *Journey to the Centre of the Earth* (1987)

Cynthia Voigt, *Dacey's Song* (1990)  
 Cynthia Voigt, *Homecoming* (1983, 1990)  
 Cynthia Voigt, *Izzy, Willy-Nilly* (1993)  
 Cynthia Voigt, *A Solitary Blue* (1990, 2000)  
 H. G. Wells, *The Time Machine* (1982)  
 Robb White, *Deathwatch* (1979)  
 Ruth White, *Belle Prater's Boy* (1999)  
 Jacqueline Woodson, *Hush* (2005)  
 Jacqueline Woodson, *I Hadn't Meant to Tell You This* (1997, 2005)  
 Virginia Euwer Wolff, *Make Lemonade* (2002)  
 Virginia Euwer Wolff, *The Mozart Season* (2002)  
 Sharon Dennis Wyeth, *A Piece of Heaven* (2003)  
 Tim Wynne-Jones, *Some of the Kinder Planets* (2001)  
 Tim Wynne-Jones, *Stephen Fair* (2001)  
 Lawrence Yep, *Dragonwings* (1991)  
 Paul Zindel, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1993)  
 Paul Zindel, *The Pigman* (1993)

#### 10th–12th Grades

Chinua Achebe, *No Longer at Ease* (1985)  
 James Agee, *A Death in the Family* (1991)  
 Laurie Halse Anderson, *Speak* (2002)  
 Sherwood Anderson, *Winesburg, Ohio* (1986)  
 Jean M. Auel, *The Clan of the Cave Bear* (1986)  
 Avi, *The Man Who Was Poe* (1997)  
 Avi, *Nothing But the Truth* (1994)  
 Joan Bauer, *Backwater* (2004)  
 Joan Bauer, *Rules of the Road* (2004)  
 Gunnel Beckman, *Admission to the Feast* (1985)  
 Joan W. Blos, *A Gathering of Days* (1983)  
 Malcolm Bosse, *The Captives of Time* (1990)  
 Ray Bradbury, *Fahrenheit 451* (1980)  
 Sue Ellen Bridgers, *All We Know of Heaven* (2003)  
 Sue Ellen Bridgers, *Home Before Dark* (1989)  
 Sue Ellen Bridgers, *Notes for Another Life* (1991)  
 Sue Ellen Bridgers, *Permanent Connections* (1991, 1998)  
 Bruce Brooks, *Midnight Hour Encores* (1994, 1998)  
 Bruce Brooks, *The Moves Make the Man* (1991, 1994)  
 Bruce Brooks, *What Hearts* (1994)  
 Olive Ann Burns, *Cold Sassy Tree* (1991)  
 Orson Scott Card, *Ender's Game* (1999)  
 Orson Scott Card, *Ender's Shadow* (2002)  
 Tracy Chevalier, *Girl with a Pearl Earring* (2003)  
 Alice Childress, *Rainbow Jordan* (1995)  
 Vera and Bill Cleaver, *Where the Lillies Bloom* (1982)  
 Brock Cole, *Celine* (1997)  
 Carolyn Coman, *Many Stones* (2004)  
 Susan Cooper, *The Dark is Rising* (1987, 1995)  
 Robert Cormier, *After the First Death* (1988, 1998)  
 Robert Cormier, *The Bumblebee Flies Anyway* (1988, 1998)  
 Robert Cormier, *Heroes* (2005)  
 Robert Cormier, *I Am the Cheese* (1980, 1988)  
 Margaret Craven, *I Heard the Owl Call My Name* (1981)  
 Michael Crichton, *The Great Train Robbery* (1985)  
 Chris Crowe, *Mississippi Trial, 1955* (2005)

Chris Crutcher, *The Crazy Horse Electric Game* (1992)  
Chris Crutcher, *Ironman* (1998)  
Chris Crutcher, *Running Loose* (1992)  
Chris Crutcher, *Stotan!* (1992)  
Chris Crutcher, *Whale Talk* (2003)  
Christopher Paul Curtis, *The Watsons Go to Birmingham—1963* (1999)  
John Donovan, *Wild in the World* (1981)  
Frederick Douglass, *Narrative of the Life of Frederick Douglass: An American Slave* (1984)  
Daphne Du Maurier, *Rebecca* (1987)  
Lois Duncan, *Stranger with My Face* (1985)  
Sylvia Louise Engdahl, *Enchantress from the Stars* (2004)  
Paul Fleischman, *Whirligig* (2004)  
James Forman, *Ceremony of Innocence* (1979)  
Paula Fox, *The Slave Dancer* (1986)  
Anne Frank, *Diary of a Young Girl* (1980)  
Ernest J. Gaines, *A Lesson Before Dying* (2000)  
Donald R. Gallo, ed., *Sixteen Short Stories by Outstanding Writers for Young Adults* (1992)  
Leon Garfield, *Smith* (1989)  
Kaye Gibbons, *Ellen Foster* (1999)  
Hannah Green, *I Never Promised You a Rose Garden* (1982)  
William Goldman, *The Princess Bride* (1989)  
Rosa Guy, *The Disappearance* (1989)  
Rosa Guy, *The Friends* (1989)  
Virginia Hamilton, *Sweet Whispers, Brother Rush* (1990)  
Lian Hearn, *Across the Nightingale Floor* (2005)  
Ernest Hemingway, *Old Man and the Sea* (1979)  
John Hersey, *Hiroshima* (1984)  
Hermann Hesse, *Siddhartha* (1980)  
Karen Hesse, *Out of the Dust* (2000)  
Tony Hillerman, *Dance Hall of the Dead* (1981)  
Will Hobbs, *Beardance* (1996)  
Will Hobbs, *Bearstone* (1996)  
Will Hobbs, *Changes in Latitudes* (1996)  
Isabelle Holland, *The Man Without a Face* (1981)  
A. E. Housman, *A Shropshire Lad* (1991)  
Jean Wakatsuki Houston & James D. Houston, *Farewell to Manzanar* (1983, 1999)  
Irene Hunt, *Up a Road Slowly* (1986)  
Jon Katz, *Geeks: How Two Lost Boys Rode the Internet Out of Idaho* (2004)  
M. E. Kerr, *Deliver Us from Evie* (1998)  
M. E. Kerr, *Gentlehands* (1998)  
M. E. Kerr, *If I Love You, Am I Trapped Forever?* (1980)  
M. E. Kerr, *ME ME ME ME ME: Not a Novel* (1985)  
M. E. Kerr, *What I Really Think of You* (1985)  
David Klass, *You Don't Know Me* (2003)  
John Knowles, *A Separate Peace* (1980)  
Jon Krakauer, *Into the Wild* (1999)  
Oliver LaFarge, *Laughing Boy* (1993)  
Kathryn Lasky, *Beyond the Divide* (1995)  
Kathryn Lasky, *The Bone Wars* (1995)  
Kathryn Lasky, *The Night Journey* (1995)  
Kathryn Lasky, *Surtsey* (1995)  
Madeleine L'Engle, *The Young Unicorns* (1988)  
Ursula LeGuin, *A Wizard of Earthsea* (1979)  
Ellen Levine, *Freedom's Children* (1996)  
Robert Lipsyte, *The Contender* (2003)  
Jack London, *Call of the Wild* (1981)

John Marsden, *Letters from the Inside* (1997)  
Harry Mazer, *The Last Mission* (1997)  
Harry Mazer, *Who Is Eddie Leonard?* (1997)  
Norma Fox Mazer, *When She Was Good* (2003)  
Carson McCullers, *The Member of the Wedding* [the play] (1992)  
Robin McKinley, *The Hero and the Crown* (1999)  
Kyoko Mori, *Shizuko's Daughter* (2001)  
Farley Mowat, *Never Cry Wolf* (1982)  
Walter Dean Myers, *Fallen Angels* (1992)  
Walter Dean Myers, *Monster* (2002)  
An Na, *A Step from Heaven* (2004)  
Suzanne Newton, *I Will Call It Georgie's Blues* (1993)  
Andre Norton, *Merlin's Mirror* (1981)  
Naomi Shihab Nye, *Fuel* (1999)  
Naomi Shihab Nye and Paul B. Janeczko, eds., *I Feel a Little Jumpy around You* (2002)  
Robert C. O'Brien, *Z for Zachariah* (1992)  
Zibby Oneal, *A Formal Feeling* (1988)  
Zibby Oneal, *The Language of Goldfish* (1989)  
Baroness Orczy, *The Scarlet Pimpernel* (1990)  
Katherine Paterson, *Come Sing, Jimmy Jo* (1987)  
Katherine Paterson, *Jacob Have I Loved* (1983)  
Katherine Paterson, *Lyddie* (1994)  
Alan Paton, *Cry, the Beloved Country* (1986)  
Richard Peck, *The Dreadful Future of Blossom Culp* (1986)  
Richard Peck, *Father Figure* (1982)  
Richard Peck, *Ghosts I Have Been* (1984)  
Richard Peck, *Representing Super Doll* (1986)  
Robert Newton Peck, *Millie's Boy* (1982)  
Rodman Philbrick, *Freak the Mighty* (1997)  
Daniel Pinkwater, *The Snarkout Boys and the Avocado of Death* (1984)  
Terry Pratchett, *Wyrd Sisters* (2005)  
Philip Pullman, *The Golden Compass* (2000)  
Heather Quarles, *A Door Near Here* (2001)  
Chap Reaver, *A Little Bit Dead* (1995)  
Erich Maria Remarque, *All Quiet on the Western Front* (1987)  
Conrad Richter, *The Light in the Forest* (1983)  
Cynthia Ryland, *I Had Seen Castles* (1996)  
Esmerelda Santiago, *When I Was Puerto Rican* (2001)  
Sandra Scoppettone, *The Late Great Me* (1981)  
Ouida Sebestyen, *Far from Home* (1987)  
Ouida Sebestyen, *IOUs* (1987)  
Michael Shaara, *The Killer Angels* (1993)  
Aranka Siegel, *Upon the Head of the Goat* (1984)  
William Sleator, *Fingers* (1988)  
William Sleator, *House of Stairs* (1984)  
William Sleator, *Singularity* (1993)  
Jerry Spinelli, *Stargirl* (2003)  
Suzanne Fisher Staples, *Shabanu: Daughter of the Wind* (1997, 2000)  
Suzanne Fisher Staples, *Haveli* (2000)  
Robert Louis Stevenson, *Treasure Island* (1988)  
Mary Stewart, *The Crystal Cave* (2001)  
Glendon Swarthout, *Bless the Beasts and Children* (1984)  
Mildred D. Taylor, *The Land* (2005)  
Mildred Taylor, *The Road to Memphis* (1994)  
Rob Thomas, *Doing Time* (2000)  
J.R.R. Tolkien, *The Hobbit* (1979)

Anne Tyler, *Celestial Navigation* (1985)  
Anne Tyler, *Dinner at the Homesick Restaurant* (1989)  
Fred Uhlman, *Reunion* (1982)  
Jules Verne, *Around the World in Eighty Days* (1983)  
Jules Verne, *Journey to the Centre of the Earth* (1987)  
Cynthia Voigt, *Dacey's Song* (1990)  
Cynthia Voigt, *Homecoming* (1983, 1990)  
Cynthia Voigt, *Jackaroo* (1996)  
Cynthia Voigt, *A Solitary Blue* (1990, 2000)  
Rich Wallace, *Wrestling Sturbridge* (2001)  
Edith Wharton, *Ethan Frome* (1982)  
Robb White, *Deathwatch* (1979, 1994)  
Elie Wiesel, *Dawn* (1983)  
Budge Wilson, *The Leaving and Other Stories* (1995)  
Ellen Wittlinger, *Hard Love* (2002)  
Virginia Euwer Wolff, *Make Lemonade* (1996, 2002)  
Virginia Euwer Wolff, *The Mozart Season* (2002)  
Jacqueline Woodson, *Hush* (2005)  
Jacqueline Woodson, *If You Come Softly* (2005)  
Tim Wynne-Jones, *The Maestro* (2001)  
Tim Wynne-Jones, *Stephen Fair* (2001)  
Lawrence Yep, *Dragonwings* (1991)  
Paul Zindel, *The Amazing and Death-Defying Diary of Eugene Dingman* (1993)  
Paul Zindel, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1993)  
Paul Zindel, *The Pigman* (1979, 1993)